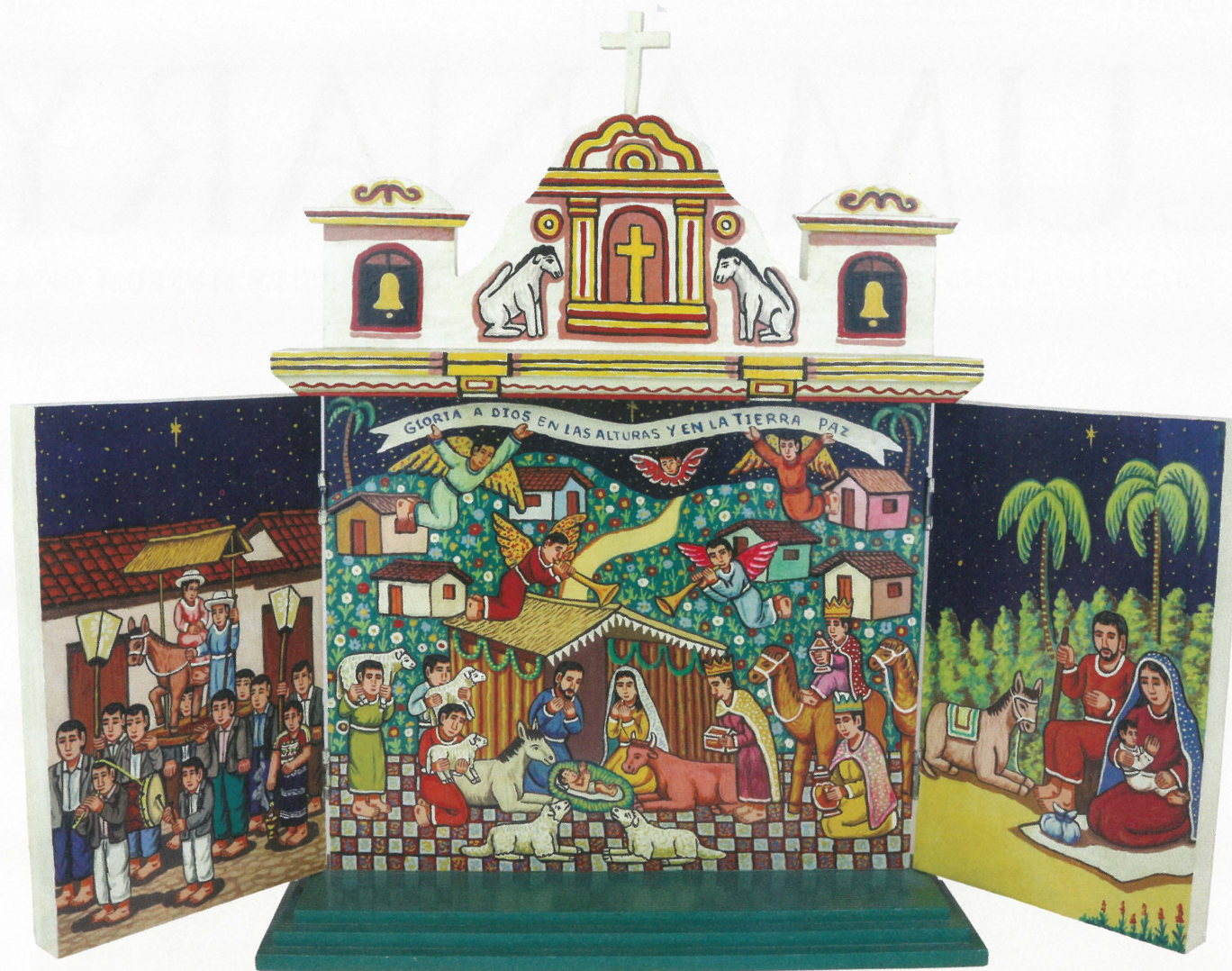


LUMANARY

NEWS, EXHIBITIONS, & EVENTS FROM THE LOYOLA UNIVERSITY MUSEUM OF ART



Art & Faith of the Crèche
The Collection of James and Emilia Govan



Winter at LUMA

Art and Faith of the Crèche:
The Collection of James and Emilia Govan

David Lee Csicsko:
The Art of the Season

November 13, 2018–January 12, 2019

Cover: Crèche, 2001, Stanko Bunic, Croatia, wood, paper, plastic, and nails, The Collection of James and Emilia Govan, 2016:10-09. Inside Cover Left: Crèche, 2008, Filiberto Simon Cutzal, Guatemala, painted wood, The Collection of James and Emilia Govan, 2015:05-10. Inside Cover Right (clockwise from top right): Crèche, n.d., Gumps (Belenes Puig, Inc., S. Llobera), Spain (Barcelona), clay and stiffened fabrics, wire, wood, and straw, The Collection of James and Emilia Govan, 2012:14-28; Crèche, n.d., Teye Rafael Caylos, Mexico, aniline paint and clay, The Collection of James and Emilia Govan, 2016:10-37; Crèche, 2017, Carlos Alberto Orozco Ocaña, Mexico, painted Copal wood, Gift of the artist, 2018:01; Crèche, 2012, Patmore, Zimbabwe, wire and beads, The Collection of James and Emilia Govan, 2015:05-48.



Sponsor a crèche this holiday season!
 See page 20 for details.

Message from the Curator



Dear Members and Friends:

This holiday season LUMA will exhibit the *Art and Faith of the Crèche: The Collection of James and Emilia Govan* for its eleventh consecutive year. Each year's exhibition is distinct from the last, with a combination of old favorites and new acquisitions. This year we worked with artist David Csicsko to include six new crèches created by Chicagoland artists. Join us at the opening reception on November 30th to meet these local artists and view their new creations designed specifically for this exhibition.

2018 has proven to be a highly successful year for LUMA's exhibitions and programs. Thousands of visitors came through the galleries to view our exhibitions focusing on local and global social justice issues. Tonika Lewis Johnson's multimedia exhibition, *Folded Map*, brought in visitors and the media from across the city to open a dialogue about urban segregation and its effects on Chicago residents. Gregory Beals' photography exhibition, *They Arrived Last Night* shed light on the global refugee crisis. Milwaukee artist Della Wells' exhibition *Her Story, My Dreams* featured collages, drawings, and dolls reflecting personal narratives, political struggles, and contemporary issues of race and gender. *Celestial House*, Victoria Martinez's exhibition of vibrant mixed media works inspired by her childhood home in the Pilsen community, evoked the poetics of the urban environment and memories of home. In our *Following the Box* exhibition, guest curators Jerri Zbiral and Alan Teller invited a group of contemporary Indian artists to visually respond to a box of photographs taken in West Bengal by an American soldier in 1945. Each work drew inspiration from the original photographs, addressing the elusive nature of memory, political and military histories, and cultural identities.

This year a record number of attendees came to our public programs featuring our artists. Notable presenters included: artists Amanda Williams and Edra Soto; poets Tara Betts and José Olivarez; and scholars Wendy Pearlman, Jock McLane, and Ralph Nicholas. In addition, we developed new partnerships with organizations, such as the Metropolitan Planning Council, Urban Gateways, and SkyART, as well as strengthened existing partnerships with the Poetry Foundation, Intuit: Center for Intuitive and Outsider Art, and Filter Photo Festival. LUMA has also become a contributing member of two new local art and culture organizations, the Water Tower Arts District and the Chicago Association of Specialized Museums.

LUMA also hosted two multimedia exhibitions this year in the Jean Morman Unsworth Art Expressway Gallery showcasing hundreds of art projects by K-12 Chicagoland school children. In the spring, SkyART premiered *i am because you are*, a range of work responding to Della Wells' collages and Tonika Lewis Johnson's photographs of Englewood. This fall LUMA invited Urban Gateways to display more than a hundred works of art representing schools in

Chicago's Brighton Park, Englewood, and Little Village neighborhoods. This resulted in *Experimental Reflections: Exploring Identity Through the Arts*, an exhibition that examined and celebrated Black American and Mexican history and culture. Students explored themes of social justice, equity, and identity through an artistic lens. In 2019, we look forward to working with Chicago nonprofits Yollocalli and Marwen.

Working closely with Loyola University students, faculty and staff was a priority for LUMA in 2018. In the spring, LUMA hosted the second annual Arrupe Visual Arts Exhibition, *See In/Speak Out*, and *For[e]word* the Loyola Fine Arts Senior Exhibition. Students and faculty in Public History, History, and Center for Urban Research and Learning (CURL) assisted with the development and planning of the *Folded Map* exhibition. We also invited students groups such as the Acafellas and Silhouettes to perform in our galleries. We look forward to exploring new ways to collaborate with the Loyola community in 2019. All of us at LUMA wish you a joyous holiday season!

Sincerely,

Natasha Ritsma

Natasha Ritsma, PhD
Curator

CHRISTIE'S

We would like to give a special thanks to Christie's for their support and in-kind donation of insurance appraisals for eight objects from LUMA's D'Arcy Collection that will be included in *Caravans of Gold Fragments in Time: Art, Culture, and Medieval Trans-Saharan*, an art exhibition curated by Kathleen Bickford Berzock, Associate Director of Cultural Affairs at Northwestern University.

.....
Caravans of Gold Fragments in Time: Art, Culture, and Medieval Trans-Saharan

Mary and Leigh Block Museum of Art

Northwestern University, (January 26, 2019 – July 21, 2019)

Aga Khan Museum

Toronto, Canada, (September 21, 2019 – February 23, 2020)

National Museum of African Art

Smithsonian Institution, (April 8, 2020 – November 29, 2020)



LUMA Welcomes New Education/Curatorial Fellow

Kate Sherman began a new position at LUMA in August as the Education/Curatorial Fellow. She first fell in love with art and museums while working as a student docent at the Wexner Center for the Arts in Columbus, Ohio, where she earned her bachelor's degree in History of Art and Religious Studies at Ohio State University. After graduating from OSU, Kate moved to Chicago to pursue her Masters of Art in Art Education at the School of the Art Institute of Chicago. Kate conducted her thesis research in collaboration with the Smart Museum of Art, seeking to make the university museum a resource for first-generation college students. She's worked at various cultural institutions throughout the city, including Sullivan Galleries, the Art Institute of Chicago, and the Jane Addams Hull-House Museum.

Throughout pursuing a career path in museum work, Kate has made it her mission to create spaces within cultural institutions that are open to all, easily accessible, and relevant to diverse populations. She hopes to continue this work at LUMA throughout her year-long fellowship, assisting with designing and overseeing education programs, researching and curating rotating exhibits, scheduling tours and supporting volunteer docents, and developing and editing museum publications and educational content. She looks forward to working with the LUMA staff and community!

Thank you!

LUMA would like to extend our sincerest appreciation to everyone who has helped make this year a success. We couldn't have done it without you!

Special thanks to:

LUMA docents and volunteers; LUMA's 2018 student interns and gallery managers; Paola Aguirre, Valerie Wong, and Borderless Studio; Carrie Ruckel and CAN-TV; Jennifer Murray and Filter Photo; Metropolitan Planning Council; Jerri Zbiral, Alan Teller, Sarbajit Sen, and Chhatrapatti Dutta; Fred Sasaki and The Poetry Foundation; Lamin8; Debra Brehmer and Portrait Studio; James Govan; and Loyola professors: Melissa Bradshaw, Marilyn Dunn, Matt Groves, Sarita Heer, Robert Morrison, Catherine Nichols, Betsy Odom, and Kyle Roberts.

The LUMANARY is published three times per year for members of the Loyola University Museum of Art.

LUMA's programs are partially funded by a grant from the Illinois Arts Council Agency.



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HOURS

Tuesday (free): 11:00 a.m.–8:00 p.m.
Wednesday–Saturday: 11:00 a.m.–6:00 p.m.

Closed on Sundays, Mondays, and the following holidays: New Year's Eve, New Year's Day, Good Friday, Easter, Independence Day, Thanksgiving, Christmas Eve, and Christmas Day

CONTACT US

For media inquiries, contact Kristin Trehearne, Communication Manager, Loyola University Chicago, at ktrehearne@luc.edu or 312.915.7712.

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Crèche Exhibition Admission

Adult - \$9 • Senior - \$6 • Non-LUC University Student - \$3 • 18 years old and under - Free
Admission is ALWAYS FREE for Loyola students, faculty, and staff.

We are happy to offer free admission every Tuesday

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Calendar of Events

All events take place at LUMA, 820 N. Michigan Avenue, unless otherwise noted.
RSVP to luma@luc.edu or 312.915.7630. For a continuously updated list of programs please visit luc.edu/luma.



These programs are generously sponsored by a grant from the Illinois Arts Council Agency.



Crèche Exhibition Opens

Tuesday, November 13, 2018 • 11:00 a.m. – 8:00 p.m.

Free with museum admission

This perennial favorite returns. The story of Mary, Joseph, and the Christ Child has great appeal throughout the world. See how artists across the globe depict the nativity with clothes, architecture, and figures from their native lands.



The Magnificent Mile Lights Festival

Saturday, November 17, 2018 • 2:00 – 6:00 p.m.

Free to the public

Stop by LUMA to warm up! Enjoy hot chocolate, free admission, and 15% off Museum Shop purchases. LUMA's annual holiday exhibition *Art and Faith of the Crèche: The Collection of James and Emilia Govan* will be on view, featuring over 80 nativities from around the world.



Winter Exhibitions Opening Reception

Friday, November 30, 2018 • 5:30 – 7:30 p.m.

Free to the public

Join LUMA members and staff to celebrate the opening of the holiday exhibition: *Art and Faith of the Crèche: The Collection of James and Emilia Govan* and David Lee Csicsko's *Art of the Season*.



Artist Talk: David Lee Csicsko

Tuesday, December 4, 2018 • 6:00 – 7:00 p.m.

Free with admission

In conjunction with *The Art of the Season*, David Lee Csicsko will discuss the inspiration, motivation, and process for creating his highly recognizable, stylized prints. Csicsko's work encourages viewers of all faiths to investigate the lives and legends of saints.



Holiday Card Making Workshop with David Lee Csicsko

Saturday, December 8, 2018 • 1:00 – 3:00 p.m.

Free with admission

Join us in spreading some holiday cheer by creating your own greeting cards to send to friends and family! Get inspired by our holiday exhibits, *The Art of the Season* and *Art and Faith of the Crèche*, on view at LUMA through January 12, 2019.

Images (top to bottom): Crèche, n.d., Nell Murphy (Wild Goose Studio), Ireland, cold cast, The Collection of James and Emilia Govan, 2013:06-30; Festival of Lights, 2016, LUMA Image; Crèche, 2011, Jean Morman Unsworth, USA (Chicago, Illinois), wood, glass, and pine cones, Gift of the artist, 2011:01-01; David Csicsko, *St. George*, Archival print, 2018, Image courtesy of artist; David Csicsko, *LUMA Angel Head*, Archival print, 2018, Image courtesy of artist.

Current Exhibitions



Gilded Glory: European Treasures from the Martin D'Arcy, S.J. Collection

Permanently on view

On view year-round, LUMA's permanent D'Arcy galleries showcase one of the finest collections of medieval, Renaissance, and Baroque art in the Midwest. Explore over five centuries of sacred and secular European life through painting, sculpture, furniture, ivory, and metalwork.



Annual Art and Faith of the Crèche: The Collection of James and Emilia Govan

November 13, 2018–January 12, 2019

This perennial favorite returns. The story of Mary, Joseph and Jesus has great appeal throughout the world. See how artists across the globe depict the Nativity with clothes, architecture, and figures from their native lands.

Don't miss the opportunity to sponsor a crèche! See page 20 for more information.



The Art of the Season: David Lee Csicsko

November 13, 2018–January 12, 2019

Chicago artist David Lee Csicsko is featured in the Works on Paper gallery this holiday season. This exhibition will premiere new prints including: *The Nativity*, *St. Nicholas*, *Our Lady of the Rosary*, and *Our Lady of Guadalupe*. In addition to showcasing 20 new color prints, a selection from Csicsko's black and white series *Saints in a Garden* (1990–1997) will also be on view.



Experimental Reflections: Exploring Identity Through the Arts

July 3, 2018–January 12, 2019

Experimental Reflections: Exploring Identity through the Arts is an exhibition of student work from Urban Gateways In-School Artist Residency programs. These residencies build collaborative partnerships between professional artists and schools to provide meaningful exploration in the arts. The exhibit features projects from three residency programs, representing schools in Chicago's Brighton Park, Englewood, and Little Village neighborhoods.

Images (top to bottom): Wenzel Jamnitzer, Collector's Chest, ca. 1570, German (Nuremberg), silver gilt, ebony, lapis lazuli, feldspar, bloodstone, amethyst, quartz, and cold enamel, Loyola University Museum of Art, Martin D'Arcy, S. J. Collection, gift of the Abbie Norman Prince Trust, the Frederick Henry Prince Trust, and the Friends of the Martin D'Arcy Gallery, 1978-09; Crèche, n.d., Julio C. Gallardo, Peru, wood, retablo of painted wood and dried potatoes, The Collection of James and Emilia Govan, 2015-05-27; David Csicsko, *St. Margaret & the Dragon*, 2018, Archival print, Image courtesy of artist; Image courtesy of Urban Gateways, Pickard Elementary, photo by Lucas Anti.

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Upcoming Exhibitions



Third Annual Arrupe Visual Arts Exhibition: Bring It February 12, 2019–May 12, 2019

This year Arrupe College celebrates their second collaboration with the Loyola University Museum of Art. Student projects individually developed out of class will be featured, alongside photographs and 2-dimensional work from Arrupe's inaugural Foundation Studio/2D-Design class. This exhibition will be curated by Susannah Kite Strang, professor at Arrupe College.



Flash Forward 2018 February 12, 2019–June 8, 2019

Pioneering non-profit arts publishing house, Magenta, presents winners from its worldwide 2018 Flash Forward photography competition. LUMA is excited to feature the winning photographers of the 2018 competition, who represent four special interests groups: Nina Röder from Germany (Female-Identifying Photographers), Nichole Sobecki from Kenya (Climate and the Environment), Luisa Dorr from Brazil (Racial Issues) and Jan Hoek from the Netherlands (LGBTQ Issues).



David Lee Csicsko: Parade of Saints February 12, 2019–June 8, 2019

Featured in the Works on Paper gallery this spring, David Csicsko invites viewers of all faiths, ages, and backgrounds to investigate the lives, legends, and gore of Catholic saints. This exhibition will feature 20 new images of saints in vibrant color, as well as a selection of black and white prints from his series *Saints in the Garden* (1990-1997).



Yollocalli Arts February 12, 2019–June 8, 2019

Portraits of Little Village is a collection of photos and audio that portray the people, stories, and sounds of the Little Village neighborhood by youth artists of Yollocalli Arts Reach. From friends and families to issues on immigration and identity, each work reflects a unique piece of the neighborhood through the perspective and style of youth artists. Youth work was selected from three Little Village Yollocalli programs - Camera Flux - Framing the City with Photo and Video, Your Story, Your Way, and Digital Photo at Community Links High School.

Images (top to bottom): Images of work by Arrupe students, Courtesy of Arrupe College; Jan Hoek, *Coco Dream Photo*, Johnson, 2017; David Csicsko, *St. Andrew*, Archival print, 2018, Image Courtesy of Artist; Image courtesy of Yollocalli Arts.

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Offered in New York,
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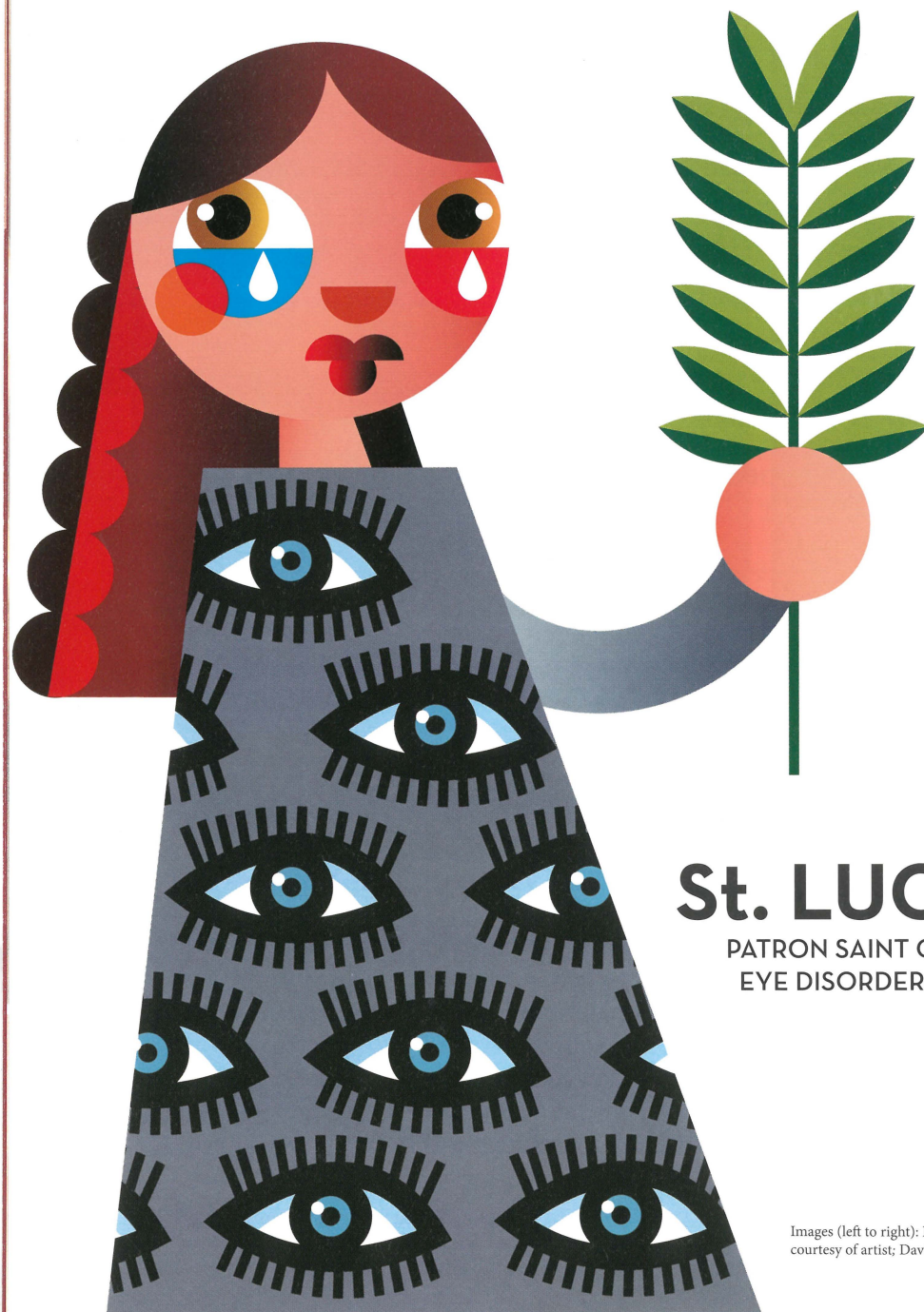
THEODORE EARL BUTLER (AMERICAN, 1861-1936)

Flag Day
oil on canvas
39 1/2 x 31 1/2 in

To be offered in New York,
November 19, 2018

Interview with the Artist: David Lee Csicsko

By Anna Claspy
2018 Summer Student Intern



St. LUCY
PATRON SAINT OF
EYE DISORDERS

Chicagoans see the work of David Lee Csicsko throughout the city: mosaics at the Belmont L stop, Ann Sather restaurants, and stained glass windows in churches on the South Side. His use of bold colors, stylized figures, and nature motifs make his work instantly recognizable. Featured in the Works on Paper gallery this spring, David Csicsko invites viewers of all faiths, ages, and backgrounds to investigate the lives, legends, and gore of Catholic saints.

David Lee Csicsko's works will be on view through June 8, 2019 at LUMA.

Images (left to right): David Csicsko, *St. Lucy: Patron Saint of Eye Disorders*, Archival print, 2018, Image courtesy of artist; David Csicsko, *St. Peter*, Archival print, 2018, Image courtesy of artist.



St. PETER

What is your artistic process like for your illustrated saints?

I begin a drawing by thinking about what is interesting to me. It's really important for me to bring my point of view to the picture. There are so many marvelous symbols when you are drawing these images of saints. There's a lot of storytelling involved, and often certain symbols are associated with different saints, so that gives you a great visual vocabulary that you can play with. And then I just start asking myself what's interesting and how I can make this be different from what people are expecting, but also how I can make it human and accessible.

Being accessible is important to me. It's important for me to create a bridge between what I'm doing and who's looking at it. And I'm hoping that I can reach as many people as possible.

This show includes some black and white prints of saints that you did in the 1990s--how has your style changed or stayed the same since then?

The work that I did in the 1990s was only done in black

and white, which was terrific, because I had to make the pieces really strong since there was no color involved. And I'm very proud of that work. I'm so glad I did it at the time because . . . I think the work is about someone who is youngish. I was doing it in my 30s and early 40s. It feels like the work of someone who is exploring a lot of ideas.

I grew up in a very liberal Catholic household in the 1960s, which was a time of great change, because there was an effort to make the Church more accessible, to get young people back in the Church, and not be a place that was just for their parents. For me, that was absolutely amazing.

With that kind of background, I started thinking about why the saints' lives are so interesting. I remember as a child loving these stories because they were so tangible, with blood and guts and gore and divinity. They were very accessible. That was a strong guiding factor.

So the difference . . . was very much about answering questions and keeping it to black and white. The pieces that I'm doing now, represent that I'm an adult. I was perfectly happy back then, but now I feel like I'm more well-balanced, evolved, as I strive to be "a good human." The works are about celebrating the goodness we can get from looking at saints, and enjoying this crazy tradition that the Church has set up of assigning a patron saint for just about everything, from medicine to baking to insect bites.

What motivated you to illustrate saints from diverse backgrounds?

Being a young man when I had my first saints exhibit, I was attracted to reading the stories of men because I could relate very easily. There were just a handful of women saints, but I had this strong connection to male saints, because it was close to my own experience. Even though they lived in the 300s, or the 1200s, there were things I could grasp.

After I had that first exhibit, I went on a trip to Indonesia. One of the people I was traveling with said that she had seen the exhibit, but she was disappointed that more women weren't represented. I started reading the lives of women saints, and thought they were totally amazing and wonderful, and it helped me get onto the path of trying to always strive to make work that is inclusive, looking for Hispanic saints, looking for saints who come from Africa, who come from places that are

not typically European, to be inclusive. And I think that especially in the world we live in right now—this moment—it is so important.

You had the chance to design decorations for the Obama White House in 2012. What was that experience like?

My interest in inclusivity, led me to start working at African American Catholic churches on the South Side and that opened many doors. It evolved into me thinking that sacred spaces would be wonderful if they celebrated nature, and I wound up being chosen in a worldwide competition to design the chapel art for Lurie Children's Hospital. After it was done, the woman who was in charge of selecting artists to work on the White House at Christmastime during the Obama administration was in Chicago. She had been hired by the hospital to plan their big opening festivities. She had this delightful idea that I was a good candidate to create something for the Obama White House. And she said, "We saw your stained glass window. Could you create some stained glass Christmas wreaths for the White House?"

America is about being innovative, so I thought about how I could celebrate all this great history of American design and craftsmanship but bring something special. So, I created these round stained-glass windows, which are based on snowflakes, but made out of things that grow. Luckily it was received really well and the people at the Obama White House loved it.

How has living in Chicago influenced your work?

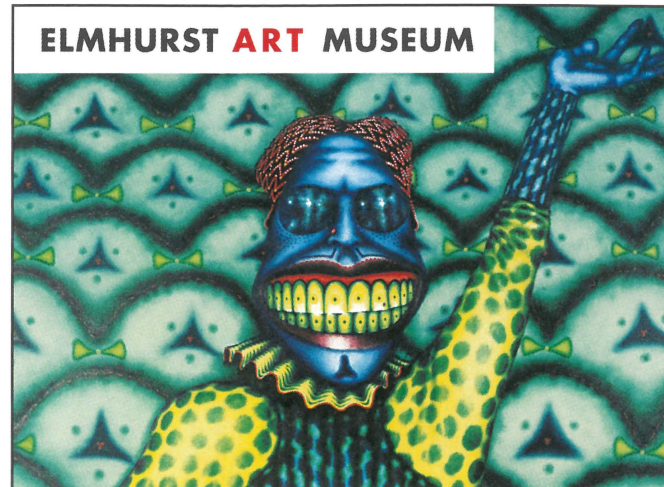
Chicago has this incredible visual and architectural history, going back to the Prairie School with

Frank Lloyd Wright and Louis Sullivan and Daniel Burnham, to the gleaming new buildings with architects like Frank Gehry and Jeanne Gang today who are changing what a building looks like. Chicago is a terrific place to be and I've been incredibly fortunate to do a good amount of work here in town. And I love it. I don't feel the need to live in New York, and I don't feel the need to be in L.A. Chicago is really interesting because of its dynamics. We're a complicated city. There are tensions but there's also so much happening culturally that it's just great to be a participant in that.



Image: David Csicsko, *St. Luke: Patron Saint of Artists*, Archival print, 2018, Image courtesy of artist.

ELMHURST ART MUSEUM



The Figure and the Chicago Imagists

Selections from the Elmhurst College Art Collection

Curated by Suellen Rocca, one of the original Imagists
SEPTEMBER 8, 2018 - JANUARY 13, 2019

The Figure and the Chicago Imagists is part of Art Design Chicago, an initiative of the Terra Foundation for American Art exploring Chicago's art and design legacy with presenting partner, The Richard H. Driehaus Foundation. The exhibition is funded by the Terra Foundation for American Art.



Image: Ed Paschke, *Cobmaster*, 1975, Elmhurst College Art Collection.

PARTY LIKE IT'S 1893

TREASURES FROM THE WHITE CITY

The Chicago World's Fair of 1893

Image: View across the west end of the main basin at the World's Columbian Exposition world's fair, Chicago, Illinois, 1893. Chicago History Museum, ICHI-018013.

Treasures from the White City: The Chicago World's Fair of 1893 is organized by the Richard H. Driehaus Museum and is part of Art Design Chicago, an initiative of the Terra Foundation for American Art.

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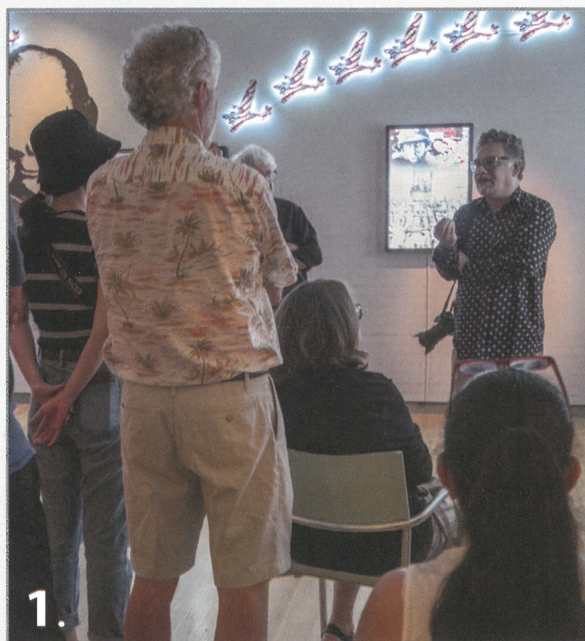
Summer and Fall in Review



1. Artist Tonika Lewis Johnson leads a panel discussion of Chicago residents featured in her exhibit, *Folded Map*.
2. Left to right: Loyola University Chicago Professor of Fine Arts Sarita Heer, guest curators Alan Teller, Jerri Zbiral, and artist Sarbajit Sen pose for a photo after a film screening and discussion focusing on *Following the Box*.
3. A visitor views Paola Aguirre's interactive mural map of Chicago in *Folded Map*.
4. Poet José Olivarez and Victoria Martinez pose after their Art & Poetry event, co-sponsored by the Poetry Foundation.



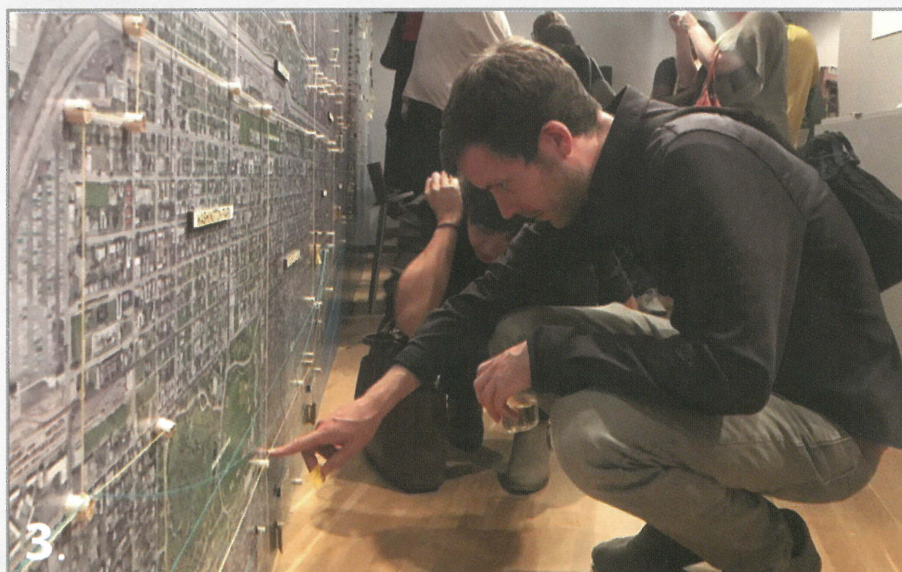
1. Tonika Lewis Johnson presents her *Folded Map* project to Loyola students at the Lake Shore Campus.
2. Guests enjoy Urban Gateways student art during the exhibit's opening reception.
3. Featured *Following the Box* artist Chhatrapati Dutta sketches out his installation in graphite.
3. Edra Soto and Victoria Martinez discuss *Celestial House* during an Artists in Conversation event.
3. Mark Vitali interviews guest curators Alan Teller and Jerri Zbiral for *Chicago Tonight*.



1.



2.



3.



4.



5.

1. Chhatrapati Dutta discusses his installation while leading a tour of *Following the Box*.
2. ABC 7 reporter interviews Tonika Lewis Johnson for a TV segment featuring *Folded Map*.
3. Visitors interact with the mural-size map of Chicago designed by Paola Aguirre, Borderless Studios.
4. Victoria Martinez poses beside one of her works in *Celestial House* during the opening reception.
5. Right to left: Guest curator Alan Teller; University of Chicago Professor Emeritus Ralph Nicholas; Northwestern Professor Emeritus Jock McLane; and guest curator Jerri Zbiral.

2018-2019
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Holiday Gift Guide

The holidays are a great time for many things: hot chocolate, spending time with friends and family, and—of course—gift giving! This year, we're encouraging our readers to give the gift of supporting some of the local nonprofits around the city. Here are a few we've worked with throughout the year to get you started!

SkyART

As the only free, openly accessible art center in the City of Chicago, SkyART provides young people with quality programming in a safe, accessible space. Their offerings include a broad range of visual art programs for young people ages 5-24 at their SkyART Studios in South Chicago, in their growing network of partnering schools, and with various community partners in and around Chicago's South Side. To learn more about SkyART and to donate, please visit www.skyart.org/donate/.



RefugeeOne creates opportunity for refugees fleeing war, terror, and persecution to build new lives of safety, dignity, and self-reliance. Greeting refugees from the moment they land at O'Hare International Airport, RefugeeOne welcomes them to Chicago, providing furnished apartments, English classes, job search support, mental health care, youth programming, and mentors that help them adjust to life in the U.S. To learn more about RefugeeOne and donate, please visit www.refugeeone.org/donate.html.



Doctors Without Borders

Doctors Without Borders brings lifesaving humanitarian medical care to those who need it most by traveling the world to serve those without traditional access to medicine, doctors, or hospitals. Founded in 1971, Doctors Without Borders is an association primarily made up of doctors and health sector workers who provide assistance to populations in distress, victims of natural disasters and armed conflict, regardless of gender, race, nationality, religion, or political affiliation. To donate to Doctors Without Borders, visit their website, donate.doctorswithoutborders.org.



Urban Gateways

Urban Gateways works to overcome social and economic barriers for youth to access Chicago's artistic and cultural vitality. With free programs for participants, Urban Gateways' vision is a creative and artistically responsive society. The organization currently reaches over 80,000 young people across more than 230 locations annually. To learn more and donate, please visit urbangateways.givecorps.com

Images (clockwise from top left): Students working on independent projects in the Drawing Studio, images courtesy of SkyART; Doctor's Without Borders Logo, 2018; RefugeeOne Logo, 2018; Vaughn HS at SL, photo by Jess Leonard. Next page (top to bottom): R.A.G.E. So Fresh Saturdays, 2017, Image courtesy of Tonika Lewis Johnson; LUMA Logo, LUMA Image.

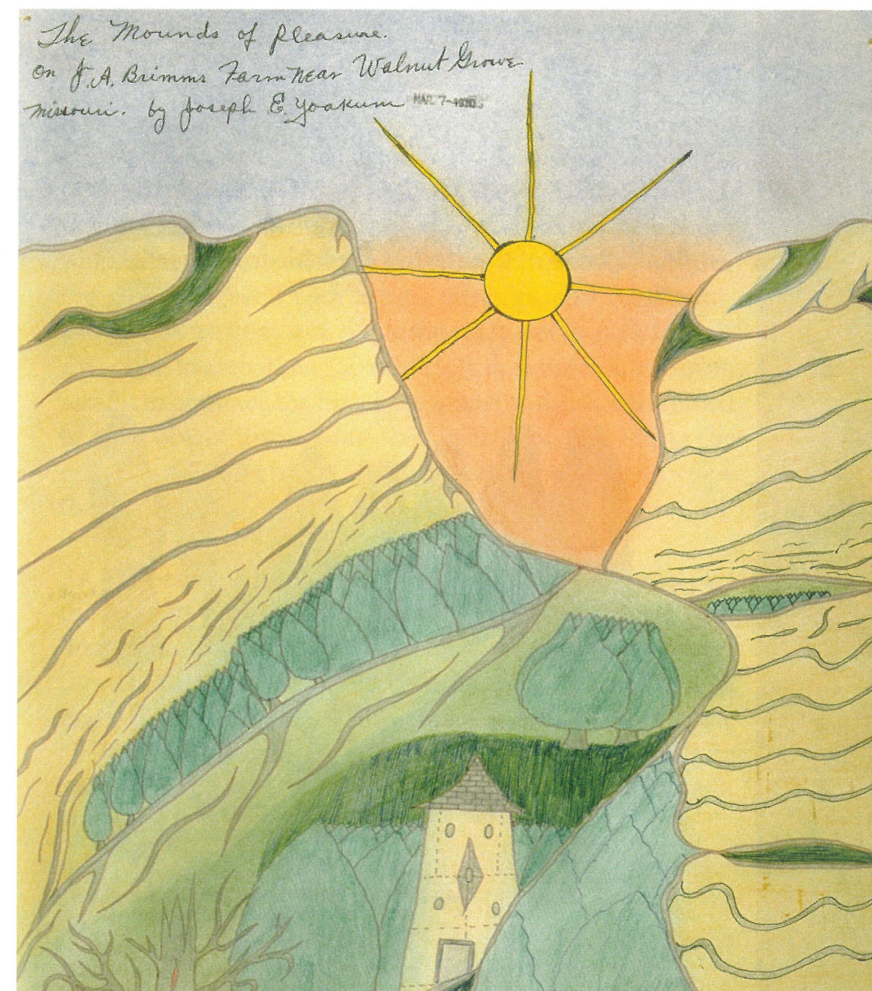
Resident Association of Greater Englewood (R.A.G.E.)

R.A.G.E. is a resident-driven association established to build relationships with fellow residents, Englewood's public officials, business owners and organizations. R.A.G.E. is a grassroots organization that seeks to address community problems, creates tangible solutions (holistic and block by block) and actively seeks ways to keep fellow residents informed about the latest news in Englewood. A need for change in Chicago's Englewood community is apparent and a voice for the community is long overdue. R.A.G.E. is the voice speaking out to empower, educate, uplift and motivate fellow residents and stake holders on many of the issues that face the community. To learn more about R.A.G.E. and donate, please visit ragenglewood.org/become-a-member-of-rage/donate/



LUMA

The Loyola University Museum of Art (LUMA) was founded in 2005 on the Water Tower Campus of Loyola University Chicago. LUMA is dedicated to exploring, promoting, and understanding art and artistic expression that illuminates the enduring spiritual questions of all cultures and societies while seeking to fulfill the Jesuit mission of social justice work. The museum operates as part of the educational mission of the University and the wider Chicagoland community. To learn more about LUMA and donate, visit www.luc.edu/luma/support/index.shtml.



Chicago Calling: Art Against the Flow

June 29, 2018–January 6, 2019

curated by Kenneth Burkhardt and Lisa Stone

Explore Chicago's history of robust recognition and acceptance of self-taught art and artists.



www.art.org



Chicago Calling: Art Against the Flow is part of Art Design Chicago, an initiative of the Terra Foundation for American Art exploring Chicago's art and design legacy, with presenting partner The Richard H. Driehaus Foundation.

Joseph Yoakum (American, 1886-1972). *The Mounds of Pleasure/on JA Brimms Farm Near Walnut Grove...* (detail), 1970. Ink and pastel on paper, 15 3/8 x 11 3/4 in. Richard and Ellen Sandor Family Collection

Celebrate the holidays with LUMA!

The Chicago holiday tradition *Art & Faith of the Crèche* returns to LUMA! Since the first *Art & Faith of the Crèche* in 2007, the collection has expanded to encompass over 500 countries. This holiday favorite will be on view from Tuesday, November 13, 2018 to Saturday, January 12, 2019. Your crèche sponsorship helps us to care for this special collection and display this festive exhibition every holiday season.

COUNTRIES AND STATES AVAILABLE IN 2018*

Albania	Puerto Rico
Argentina	Russia
Bolivia	Rwanda
China	Spain
Colombia	Sweden
Croatia	Ukraine
Czech Republic	United Kingdom
Denmark	Venezuela
France	Zambia
Germany	Zimbabwe
Greece	
Guatemala	States:
Guyana	Alaska
Haiti	Illinois
India	Maryland
Ireland	Michigan
Italy	Montana
Jamaica	New Mexico
Japan	New York
Malta	Pennsylvania
Mexico	Texas
Mongolia	Washington D.C.
Mozambique	
Nepal	
Nicaragua	
Peru	
The Philippines	
Poland	

*Crèche sponsorships are on a first come, first served basis.

Visit our Facebook page today to sponsor a crèche!

WWW.FACEBOOK.COM/CRÈCHE-AT-LUMA-2142729629273676/

Sponsor a Crèche

In keeping with tradition, LUMA offers members and friends the opportunity to honor their heritage, family or friends by sponsoring a Nativity scene in this holiday exhibition. The core of LUMA's funding for this exhibition comes from generous benefactors like you!

When you sponsor a crèche for \$150 or more, your name and message will be featured on the crèche wall label. Your support will also be recognized in the museum's next *LUMANARY* magazine.

One-of-a-kind Sponsorship Opportunity

Continuing our focus on positioning the global in conversation with the local, LUMA presents six new crèches created by Chicagoland artists. For \$250, you can sponsor a one-of-a-kind work of local art. Review the crèche available for sponsor on our Facebook page.

View the 2018 Crèche Selection

Visit our Facebook page, www.facebook.com/Crèche-at-LUMA-2142729629273676/ to view images and descriptions of the crèches available to sponsor this year.



Poland, n.d., Artist unknown, wood and fabric, The Collection of James and Emilia Govan, 2009-07-14.

Chicagoland Crèche Feature

by David Lee Csicsko

The Christmas season in Chicago is always filled with festive celebrations, from concerts and theater to decorated department store windows and special museum exhibits. LUMA's annual holiday collection of nativity scenes, *Art and Faith of the Crèche: The Collection of James and Emilia Govan*, has always been a favorite of mine.

A few years ago I was contemplating what it would look like to create and design my own Crèche Nativity. I love the great variety of styles and expressions in *Art and Faith of the Crèche*, and it's wide-ranging global view.

In creating my Nativity, I wanted it to be joyful and reflect my love of folk art from around the world. I became inspired by one of my heroes of art and design, Alexander Girard, and his collection of folk art and toys at the Museum of International Folk Art in Santa Fe, New Mexico.

My Happy Nativity is a playful mix of patterns and color, shapes and symbols. It is a balance of the complex and simple. I pared down and edited the image so that what remains is all that is needed to tell the story. The Holy Family is smiling, and so are the animals. It is cheerful, hopeful, and beams with joy. Right now, when our world is very stressful, we need a Happy Holiday Season. Let us all celebrate and share in this sense of hope.

In addition to my own Crèche Nativity, five other Chicago area artists have created a crèche specifically designed for this exhibition. I would like to thank participating artists: Judie Anderson, Alfonsa Burcheri-Vistian, Steve Musgrave, Jan Petry, and Altan Arceo-Witzl. I look forward to seeing their new creations made from wood, metal, and paper-mache. We hope you will join us at the opening reception on November 30!



The James and Emilia Govan Collection

LUMA is honored and pleased to present our annual winter exhibition, *Art and Faith of the Crèche*. We are able to present this show due to the generosity of James and Emilia Govan, whose expansive collection provides us with the majority of the crèche we exhibit.

James and Emilia Govan began collecting their crèche over 40 years ago, and their curiosity in the history and scope of the crèche grew alongside their collection. Thus, as each new crèche was added to the collection, an origin story was collected, too. The Govans visited locations all over the globe, engaged with artists, curators, and merchants, and gained insights into numerous cultures to expand their collection to more than 550 crèches. James and Emilia Govan sought to embrace the historical, social and cultural context of each object throughout their collecting, enriching the experience of all visitors who have the opportunity to view their collection.

As visitors view The James and Emilia Govan Collection this winter, we encourage them to consider the social and historical context of each, as well as the individual stories they tell through architecture, clothing, flora, and fauna of many different countries and cultures. *Art and Faith of the Crèche: The Collection of James and Emilia Govan* will be on view at LUMA from Tuesday, November 13th through January 12, 2019.

Image: U.S.A. (San Antonio, Texas), 1995-1997, Alfredo Rodriguez, Painted wood, The Collection of James and Emilia Govan, 2015-05-40.

The Museum Shop

Holiday Merchandise

New
Item

1.



2.



3.



Best
Seller

4.



New
Item

5.



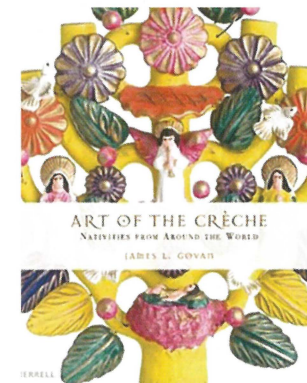
New
Item

6.



New
Item

7.



8.



New
Item

9.



New
Item

Artist Feature

Laura Kane began painting on river rocks a little over one year ago. "I've always loved arts and crafts, and when a friend introduced me to painting on rocks as a medium, I was hooked," she recalled. "There is something wonderfully tangible about painting on stones; each rock is uniquely different in size and shape, which forces my paintings to be distinctive."

After opening her Etsy shop in the fall of 2017, she painted her first set of Story Stones, which would soon become her specialty. Story Stones are used worldwide by parents, teachers, and therapists to promote early literacy, speech development, and pretend play. Therapists use them as sensory and communication tools. Kane, whose son is autistic, noticed the Story Stones help hone her son's fine motor skills and dexterity, while he loves the feel of the stones.

These Story Stones, handcrafted by Kane, highlight the Nativity for the holiday season and are a great way for all children to talk about the birth of Jesus in their own words. With no guidelines, children are free to use their creativity and imaginations to tell the story of the Christ child. These fun, festive Nativity Story Stones are perfect for a unique stocking stuffer and are available now in the LUMA Museum Shop.

1. Carved Gourd Retablo Nativity, \$40, Peru
2. Mini Retablo Box Nativity, \$16, Peru
3. Natural Stone Nativity, \$30, Kenya
4. Terra Cotta Chimney Nativity, \$20, Bangladesh
5. Colorful Hut Nativity, \$45, Kenya
6. Open Gourd Nativity Ornament, \$9, Peru
7. Art of the Crèche, \$34.95
8. Tocto Retablo, \$4.00-\$14.00 (available in various sizes), Peru
9. Nativity Story Stones, \$30, South Carolina

LUMA Stars



Mayra Ochoa If you encounter a big smile and some dimples in LUMA's exhibit area, you are surely meeting Mayra Ochoa, long-time Gallery Student Manager. Presently attending Arrupé College and majoring in Social and Behavioral Sciences, Mayra plans to transfer to Loyola University after her graduation in August of 2019. Psychology will continue to be her chosen area of study because she is very interested in a career in social work with an emphasis on helping children in some capacity. Described by her colleagues as a hard worker, reliable and dedicated to LUMA, Mayra enjoys nature in general, and hiking in particular, when she is not at work. Her outlook on life is a positive one: "Enjoy it to the fullest." She certainly does and we – students, staff and visitors – are all encouraged by that attitude!

EmmaLee Hutter, who is from the southwest suburbs of Chicago, started working at LUMA in May of 2018 as our Museum Shop Intern. She was enthusiastic to work at a museum and learn more about museum operations, as she hopes to work in Human Resources at a museum in the future. EmmaLee is majoring in Human Resource Management at Loyola's Quinlan School of Business and expects to finish her degree in 2020. Upon graduation, EmmaLee looks forward to finding a job in Human Resources or attending Law School. Her favorite memory of her time working at LUMA was when she had the opportunity to meet local Chicago artist Tonika Johnson, who is currently exhibiting *Folded Map* LUMA. During her spare time she is an artist and enjoys taking part in any activity where she can learn something new or just have fun!



Allie Huff is an Art History major at Loyola and currently serving as the Education/Curatorial intern for the 2018-2019 year. She became interested in art from a young age through her artistic mother and grandmother and has made the most of Loyola's membership to the Art Institute over the past four years. When she isn't writing her senior thesis, she is probably knitting, listening to true crime podcasts, lost in a bookstore, or somehow all of the above. After graduation Allie hopes to live abroad and study history.

Debra Yates' first emotional experience with art came while visiting London with her family in 1989. Soon afterward, she joined her cousin's art history women's group, in which almost every week they have gathered to discuss topics ranging from ancient Egypt to 20th century art. She first discovered LUMA while it was still located in Rogers Park and, after donating a portfolio of prints by local artist Rene Arceo to the museum, former LUMA director Pam Ambrose suggested she become a Board member and docent. LUMA has become a very special place for Debra, so much so that she decided to donate the Window of Faith representing Buddhism in memory of her husband, Judge Stephen Yates. While being a docent has given her a more intimate knowledge of the museum's collections, her most enriching moments have come from interacting with the guests who join her tours. As a donor, advisory board member, and docent, she is grateful to be a part of its growth and success.



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Save the Date: Winter Opening Reception

FRIDAY, NOVEMBER 30, 2018 • 5:30 P.M.-7:30 P.M.

Image: David Csicsko, *The Happy Nativity*, 2018, Image courtesy of artist.